

DEMOSAICA

arte & diseño en solería

DEMOSAICA ES TENDENCIA

La baldosa hidráulica también es un revestimiento artesanal para suelos y paredes que nació a mediados del siglo XIX y que vivió su época de esplendor en los comienzos del siglo XX. Desde hace unos años, los arquitectos, interioristas y decoradores han recuperado este revestimiento tradicional de tacto delicado y lo han colocado en un lugar de plena actualidad. Por su versatilidad, resistencia y diseño, la baldosa hidráulica es perfecta para viviendas urbanas y rurales, para edificios institucionales, bares y cafeterías, locales comerciales, museos, monasterios, embajadas, hoteles.

DEMOSAICA IS TREND

The encaustic cement tile, it is a craft coating for the floor and for the walls which was born in the middle of XIX century and it had his pride on the XX century. Some years ago, architects and interior designers have recovered this traditional covering of a delicate touch and they have updated it for the present. Thanks to its versatility, resistance and design, the encaustic cement tile is perfect for urban or rural houses, institutional buildings, bars and pubs, commercial premises, museums, monasteries, embassies, hotels.

DEMOSAICA EST TENDANCE

Le carreau de ciment est un enduit traditionnel pour le plancher et les murs, qui est né dans le XIXème siècle et qui a vécu sa splendeur dans le début du XXe. Il y a quelques années les architectes, les dessinateurs d'intérieur et décorateurs ont récupéré ce revêtement traditionnel de délicat tact et l'ont placé dans l'actualité. Grâce à sa versatilité, sa résistance et conception, le carreau de ciment est parfait pour le logement urbain et rural, les bâtiments institutionnels, les cafés, bars, les musées, monastères, ambassades, hôtels.



CARTA DE COLORES / PALETTE OF COLOURS / PALETTE DE COULEURS



COLORES

En Demosaica ofrecemos a nuestros clientes una amplia gama de colores, desarrollada en base a años de experiencia y al trabajo artesano. Gamas que van de pasteles en tierras, azules o verdes y amplias paletas de blancos, beige y oscuros intensos. Todo para que usted pueda diseñar sus solerías con los diseños y colores más de moda.

Con nuestra aplicación de diseño, usted podrá combinar todos nuestros modelos con los colores que desee.

Debido a su carácter artesanal, el tono de los colores podrá tener ligeras variaciones.

COLOURS

In Demosaica we offer a wide range of colours, based on our years of experience and on the artisan handicraft. The actual trend regarding the colours is employing striking tonalities, nude ranges, blues or greens and a wide variety of whites, beiges or intense dark colours. All of them are made for you to design your own flooring with the most trendy colours and designs.

With our design tool, you will be able to design and combine all our models with the colours you desire.

Due to its handicraft nature, tiles can show a slight variation in tone.

COULEURS

Demosaica vous offre une large gamme de couleurs qui est basée sur nos années d'expérience et le travail artisanal. La tendance actuelle en termes de couleurs, montre aujourd'hui des teintes frappantes. Une gamme qui comprend de couleurs pastel, les bleus et la palette de vert le blanc, beige ou des intenses couleurs foncés. Toutes les couleurs sont combinées avec tous nos modèles de carreaux ciment pour créer une infinie variété de carrelage.

Vous pourriez concevoir tous nos modèles en combinant les couleurs comme vous désirez avec l'application que vous trouverez dans notre site web.

À cause de son caractère artisanal les carreaux peuvent présenter une légère variation de tonalité.

MOTIVOS ORNAMENTALES MOTIFS / MOTIFS

Mod. 181



Mod. 119



Mod. 189



**ALES / ORNAMENTAL
ORNAMENTAUX**

Mod. 169



Mod. 150



Mod. 126





MODELOS

Aquí usted encontrará una pequeña selección de nuestras baldosas. Son propuestas que reinterpretan los antiguos suelos hidráulicos, como los círculos, las líneas, las estrellas, las flores o los rombos, pero con más sencillez y simplicidad dando un toque más modernista y actual.

Podemos realizar cualquier diseño de pavimento hidráulico en cualquier color. Usted puede pedirnos otro diseño o incluso entregarnos el suyo para traducirlo técnicamente para el proceso de producción.

Por supuesto las baldosas también pueden ser monocromáticas. Si quiere que le hagamos cualquier otro diseño o muestra, contáctenos.



MODELS

Here you can find a small collection of our tiles. They are proposals which reinterpret the ancient encaustic tiles, such as circles, lines, stars, flowers or diamonds, but more simplicity in order to give a more modern and current image.

We can make any design of hydraulic floor in any colour. You can ask for other design or even bring us your own design; we will be able to adapt it technically for the production process.

Of course the tiles can also be monochromatic. We are able to make you a test of any other design of hydraulic floor; in case it suits you please do not hesitate to contact us.

MODÈLES

Ici vous trouverez une petite sélection de nos carreaux. Ils représentent les carreaux de ciment antiques, comme les cercles, lignes, des étoiles, des fleurs ou des diamants, mais avec plus de simplicité pour donner une image plus moderne et actuelle.

Nous pouvons faire n'importe quelle conception du plancher hydraulique dans n'importe quelle couleur. Vous pouvez demander à la conception d'autres ou même renoncer à son pour traduire le plan technique pour le processus de production.

Bien sûr, les carreaux peuvent aussi être monochromatiques. Si vous souhaitez nous charger de tests de tous les autres soles hydrauliques ou des échantillons s'il vous plaît contactez-nous.

MOTIVOS GEOMÉTRICOS / GEOMETRIC MOTIFS / MOTIFS GÉOMÉTRIQUES

Mod. 203



Mod. 167



Mod. 106



Mod. 201



Mod. 135



Mod. 125



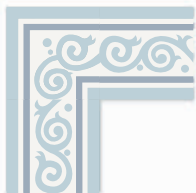


CENEFAS / BORDERS / FRISES

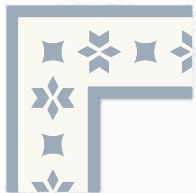
Mod. 5



Mod. 20



Mod. 31



Mod. 25



PROCESO DE ELABORACIÓN

Todos nuestros productos se fabrican artesanalmente, pieza a pieza con herramientas y útiles antiguos, y con un control de calidad exigente, eligiendo los colores a emplear y preparando una pasta en la que se mezcla polvo de mármol blanco, cemento blanco, arenilla y pigmentos de primera calidad. Este preparado va a un molde llamado trepa. Cuando la trepa se ha rellenado por completo, se coloca bajo una prensa hidráulica (de ahí su nombre) que la comprime.

MAKING PROCESS

All our tiles are handmade, one by one using traditional tools and under a very demanding quality control. Once the colours to be used are chosen, a paste is made with the white marble dust, white cement, grit and high quality pigments. This preparation goes into a plaster cast which includes a brass standoffs embedded in a frame; where the mixture is pour over. Each space is filled with a colour.

PROCESSUS

Tous nos carreaux sont fait à la main, pièce à pièce, en utilisant des outils traditionnels et avec un control de qualité très exigeant. Une fois les couleurs sont choisis, on prépare une pâte qui est mélangée avec la poudre de marbre blanc, du ciment blanc, du sable et des pigments de haute qualité. Cette préparation entre dans un moule, qui comprend un corps en laiton espacé et intégré dans un cadre, sur lequel le mélange est versé.





LIMPIEZA Y MANTENIMIENTO

Las baldosas hidráulicas se tratan después de la colocación para protegerlas contra las manchas e impermeabilizarlas al agua; y para darle brillo o pátina, resaltando los colores.

Habrà siempre que aplicar los tratamientos en un suelo muy seco, ya que si hubiera humedad, ésta se quedaría bloqueada debajo de la impermeabilización, dando lugar a manchas de humedad.

Nunca aplicar productos ácidos o lejía. Los posibles tratamientos serán con productos impermeabilizantes, de encerado o cristalizado.

MAINTENANCE

Encaustic tiles need to be sealed after their laying, in order to protect them against marks, waterproof them and give them a shiny ending, showing up the colors.

Sealing products must be applied in a very dry floor, because in case of humidity, this could stay under the tiles and the waterproofing product, causing marks.

Do not use acid products or bleach. The only sealing products must be waterproofing, waxing or crystallizing products.

ENTRETIEN

Les carreaux de ciment doivent être traités après la pose pour les protéger des tâches en les imperméabilisant et en les donnant une finition brillante qui surelève la couleur.

Les produits imperméabilisants doivent être appliqués quand les carreaux sont complètement secs, car l'humidité pourrait rester sous les carreaux en donnant lieu à l'apparition de tâches.

Il ne faut pas utiliser de produits acides ou de l'eau de Javel. Les produits d'entretien possibles seront que des produits imperméabilisants, de cirage ou produits de cristallisation.

**CENEFAS /
BORDERS / FRISES**

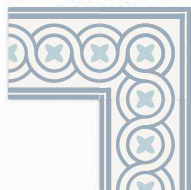
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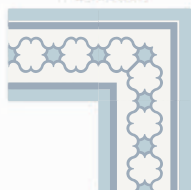
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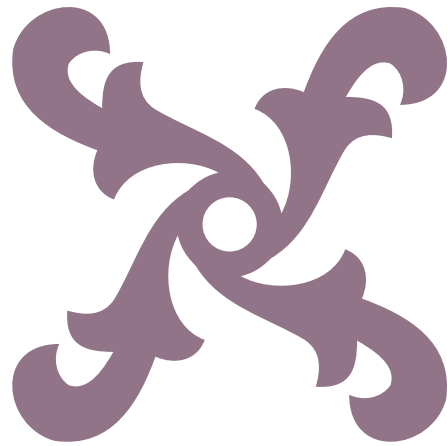


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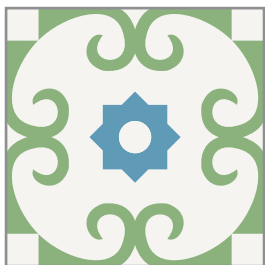
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CATÁLOGO 2018

BALDOSAS - TRADICIONAL



MOD. 102



MOD. 109



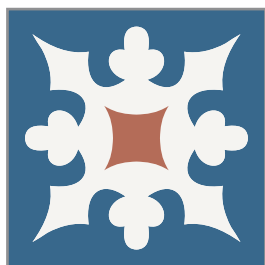
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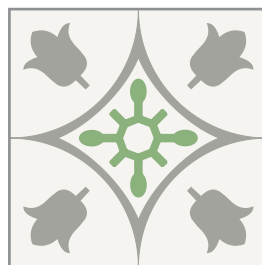
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MOD. 141



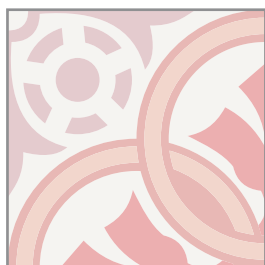
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MOD. 145



MOD. 164



MOD. 165



MOD. 170



MOD. 177



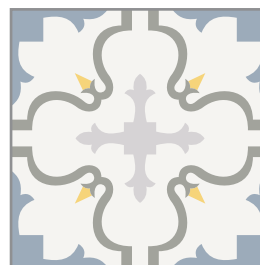
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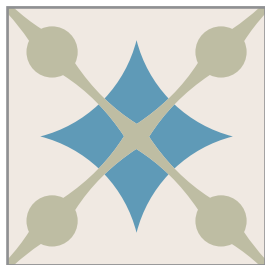


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MOD. 248

BALDOSAS - TRADICIONAL



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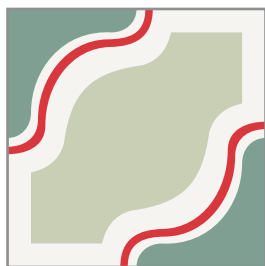
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MOD. 279



MOD. 281



MOD. 305



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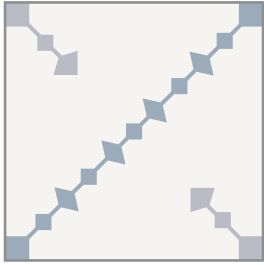


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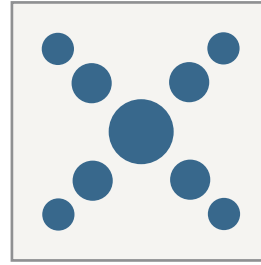
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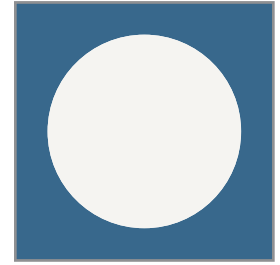
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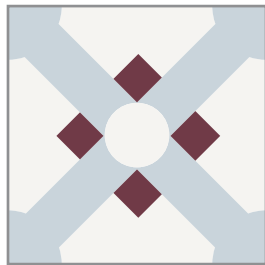
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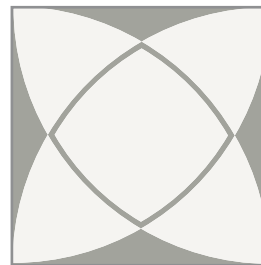
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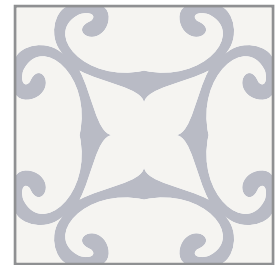
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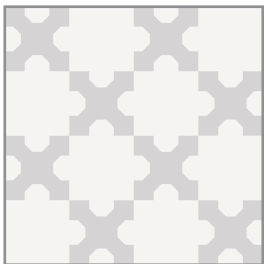
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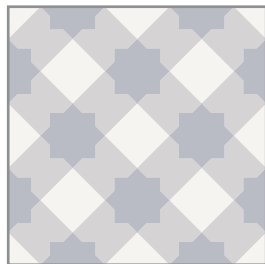
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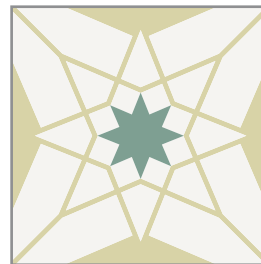
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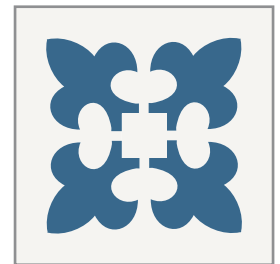
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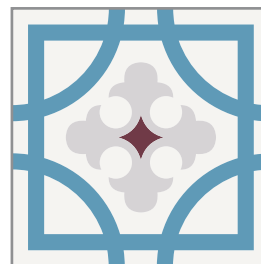
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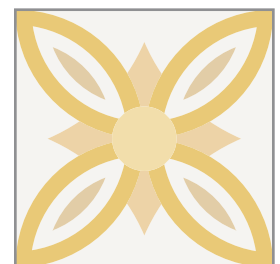
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MOD. 152



MOD. 156



MOD. 162

BALDOSAS - CONTEMPORÁNEO



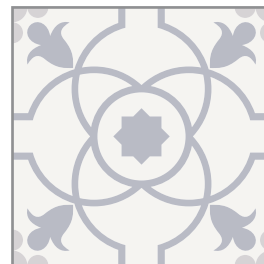
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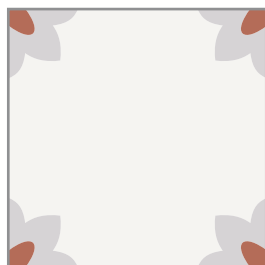
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MOD. 181



MOD. 185



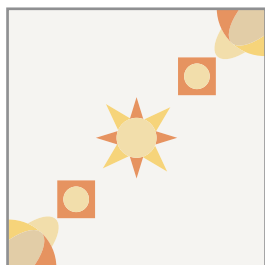
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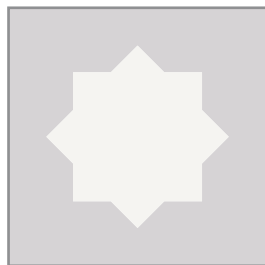
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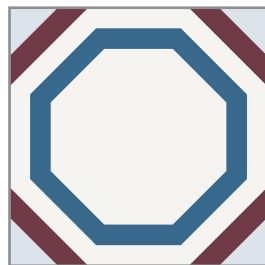
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MOD. 200



MOD. 203



MOD. 205



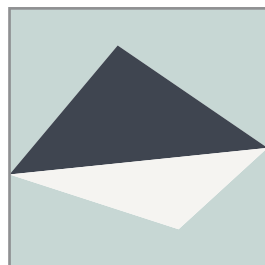
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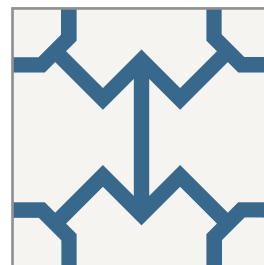
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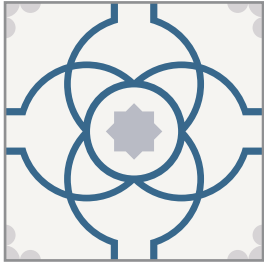


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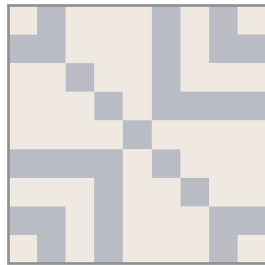


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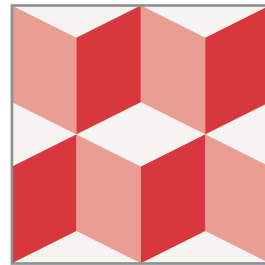
BALDOSAS - GEOMÉTRICO



MOD. 103



MOD. 105



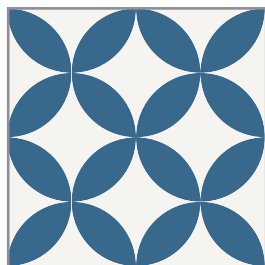
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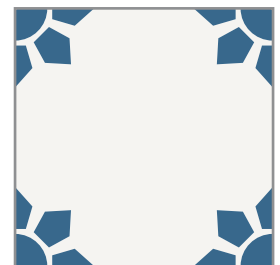
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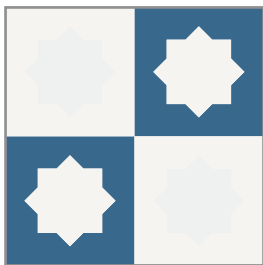


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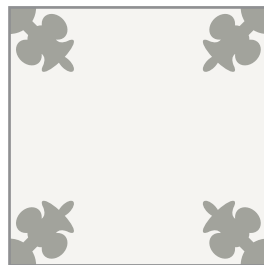
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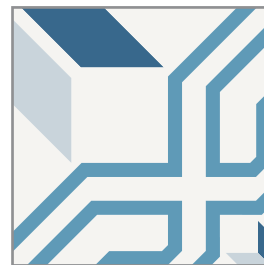
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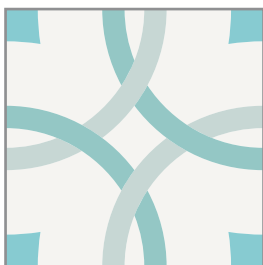
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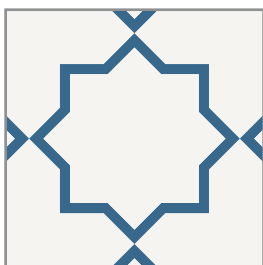
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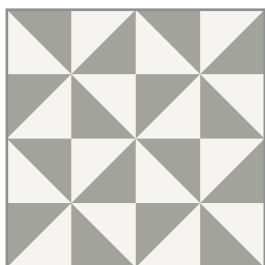
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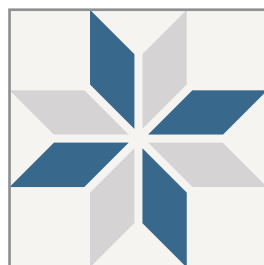
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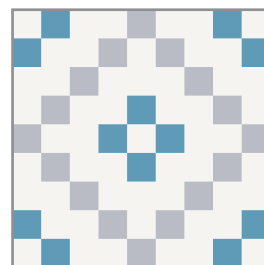
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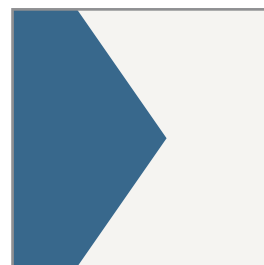
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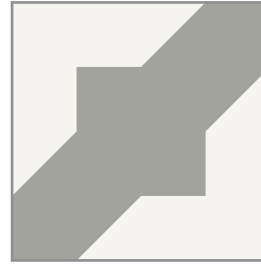
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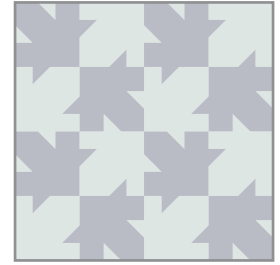
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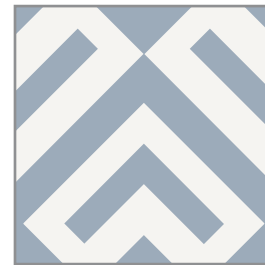
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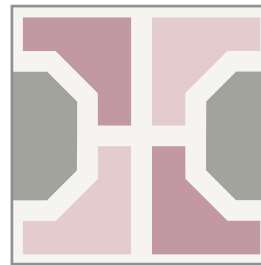
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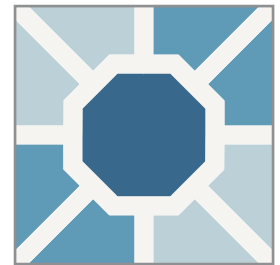
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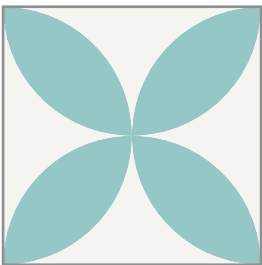
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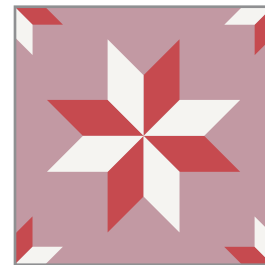
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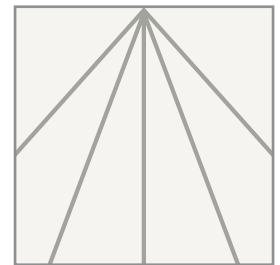
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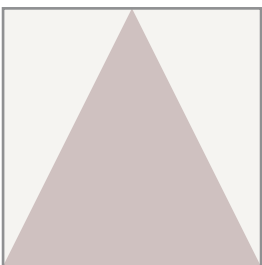
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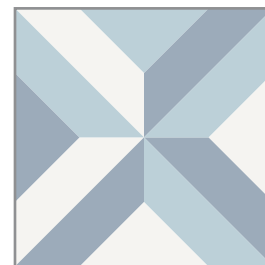
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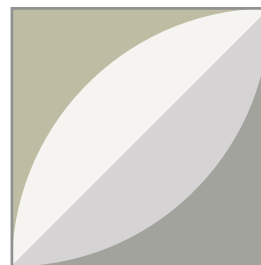
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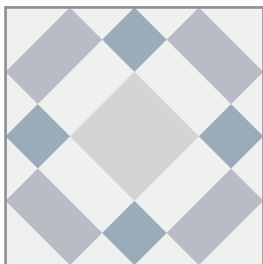


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MOD. 293

BALDOSAS - GEOMÉTRICO



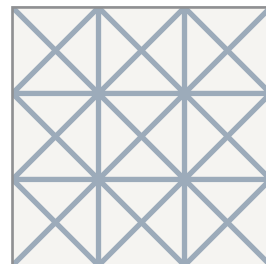
MOD. 295



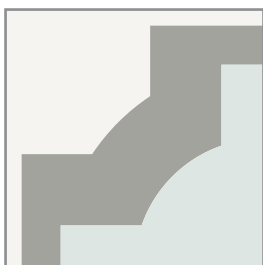
MOD. 299



MOD. 304



MOD. 306



MOD. 307



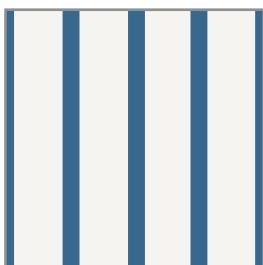
MOD. 308



MOD. 310



MOD. 312



MOD. 318



MOD. 324

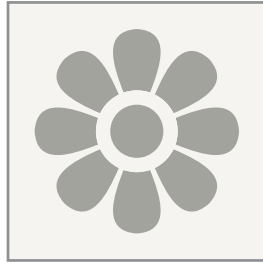


MOD. 325

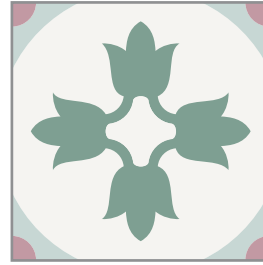
BALDOSAS - FLORAL



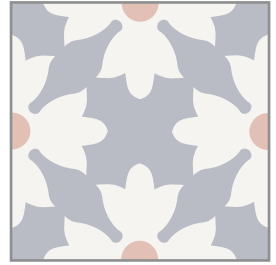
MOD. 104



MOD. 119



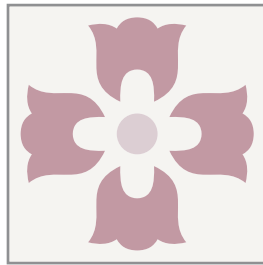
MOD. 122



MOD. 126



MOD. 130



MOD. 134



MOD. 139-A



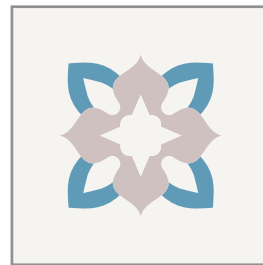
MOD. 139-B



MOD. 142



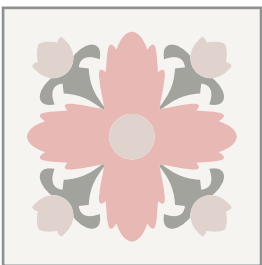
MOD. 154



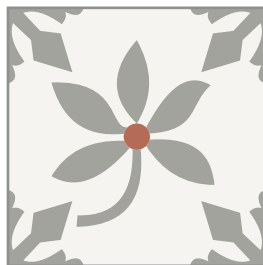
MOD. 155



MOD. 157



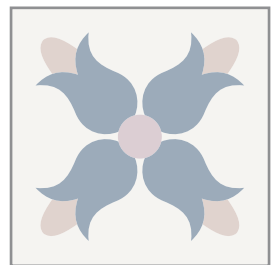
MOD. 158



MOD. 159



MOD. 160



MOD. 161

BALDOSAS - FLORAL



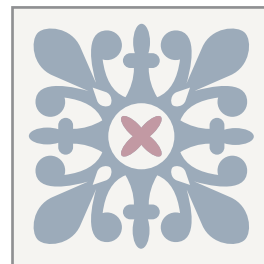
MOD. 171



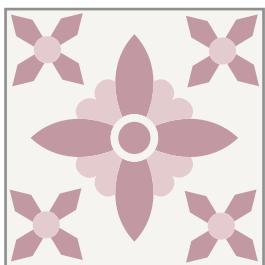
MOD. 175



MOD. 180



MOD. 182



MOD. 183



MOD. 186



MOD. 190



MOD. 193



MOD. 198



MOD. 213



MOD. 217



MOD. 229



MOD. 252



MOD. 257



MOD. 259



MOD. 265

BALDOSAS - FLORAL



MOD. 268



MOD. 270



MOD. 271



MOD. 288



MOD. 291



MOD. 292



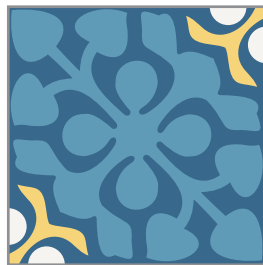
MOD. 294



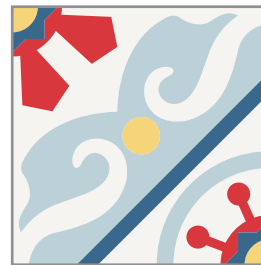
MOD. 301



MOD. 314



MOD. 315



MOD. 323



MOD. 327



MOD. 328

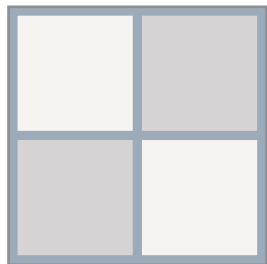


MOD. 330

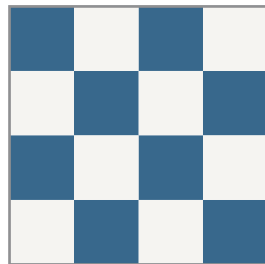
BALDOSAS - VICTORIANO



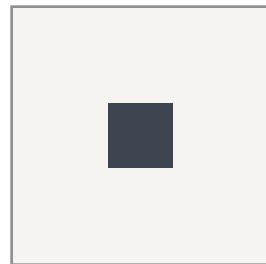
MOD. 107



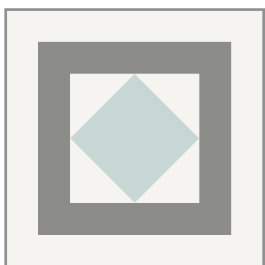
MOD. 108



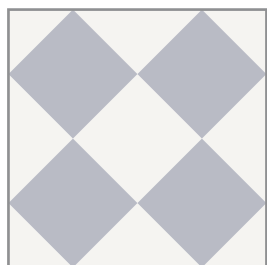
MOD. 113



MOD. 114



MOD. 120



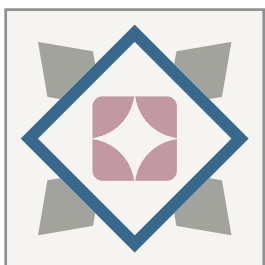
MOD. 125



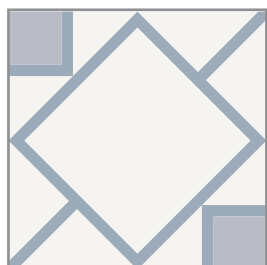
MOD. 131



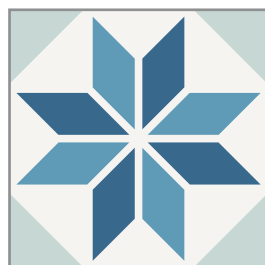
MOD. 136



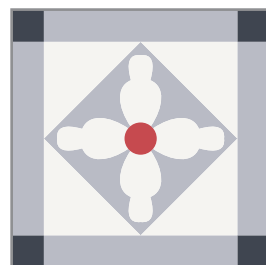
MOD. 146



MOD. 149



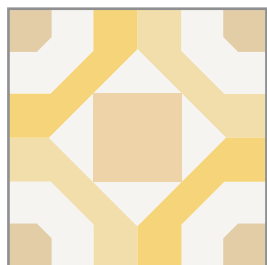
MOD. 151



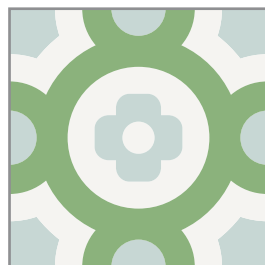
MOD. 153



MOD. 163



MOD. 166

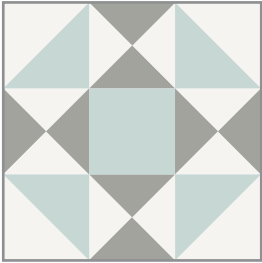


MOD. 179

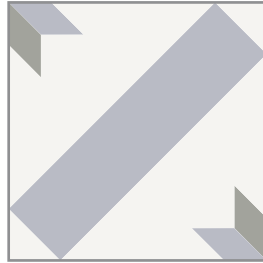


MOD. 187

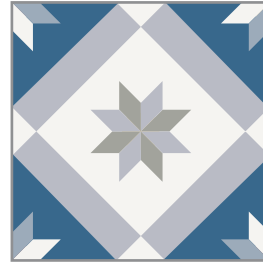
BALDOSAS - VICTORIANO



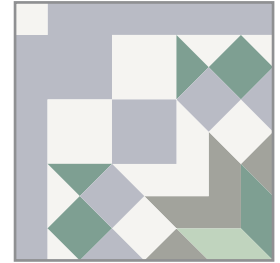
MOD. 192



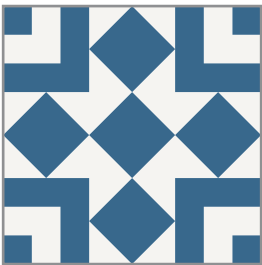
MOD. 196



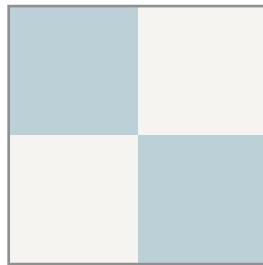
MOD. 197



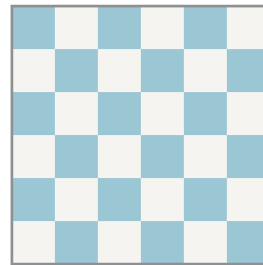
MOD. 206



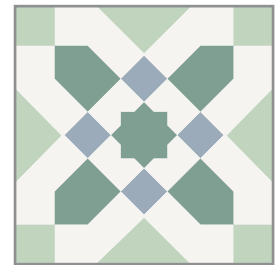
MOD. 215



MOD. 218



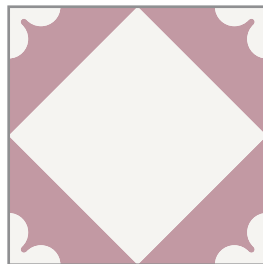
MOD. 219



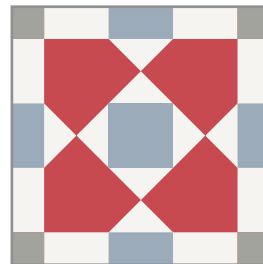
MOD. 221



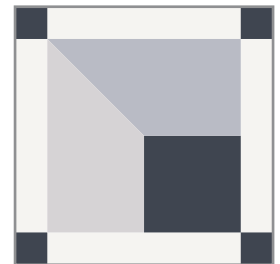
MOD. 224



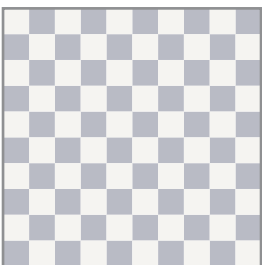
MOD. 225



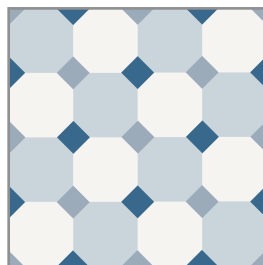
MOD. 244



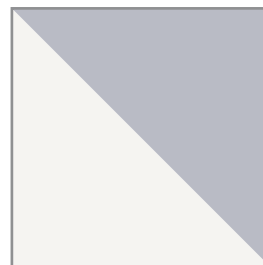
MOD. 256



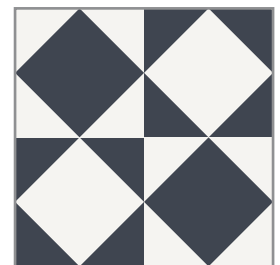
MOD. 258



MOD. 266

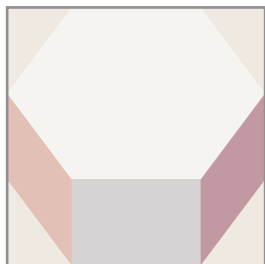


MOD. 282

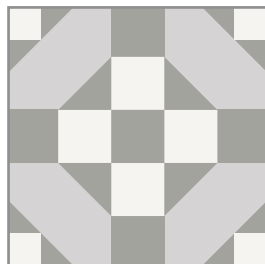


MOD. 297

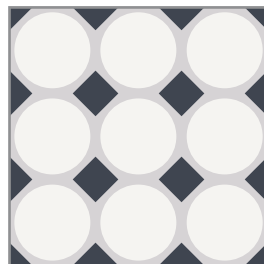
BALDOSAS - VICTORIANO



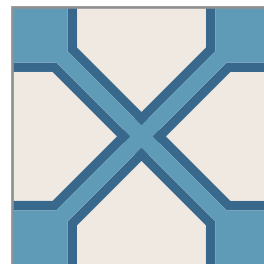
MOD. 302



MOD. 303



MOD. 316

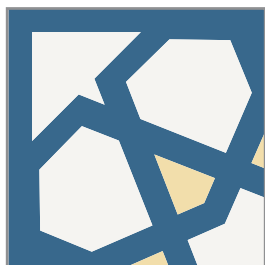


MOD. 319

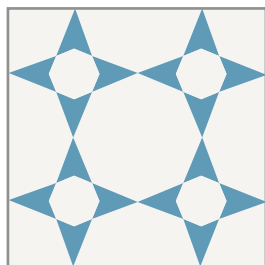


MOD. 322

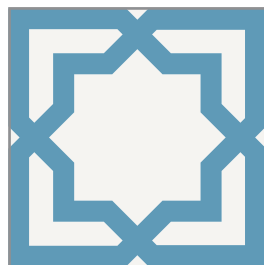
BALDOSAS - MUDEJAR



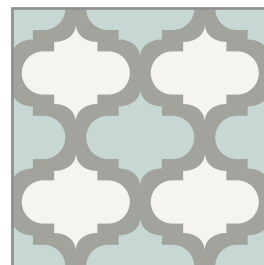
MOD. 220



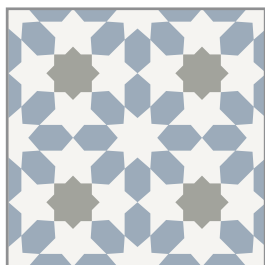
MOD. 226



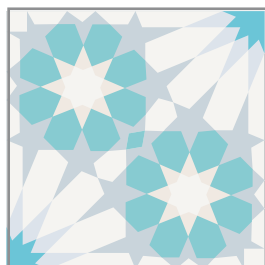
MOD. 227



MOD. 228



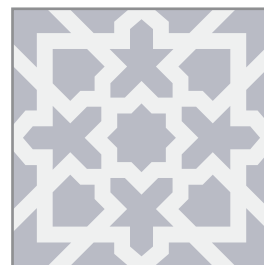
MOD. 246



MOD. 298



MOD. 300

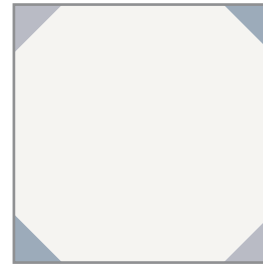


MOD. 320

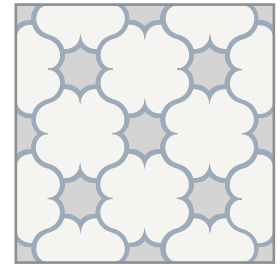
BALDOSAS - DE AUTOR - YELA ÁLVAREZ



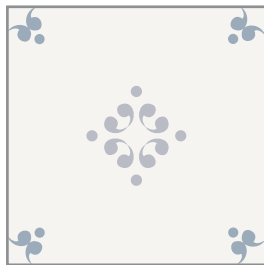
Yela Álvarez estudió Arquitectura Técnica, especializándose en Diseño e Interiorismo. Ha realizado importantes trabajos de conservación y rehabilitación de espacios singulares, tanto en el medio rural como en el sector hotelero, siendo especialista en la utilización de materiales artesanales y en crear espacios con personalidad propia.



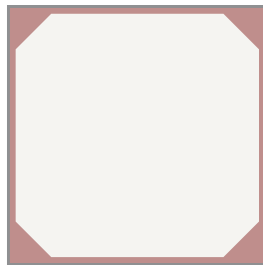
MOD. 106



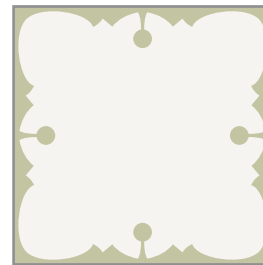
MOD. 150



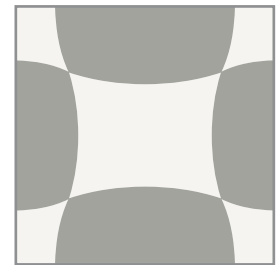
MOD. 189



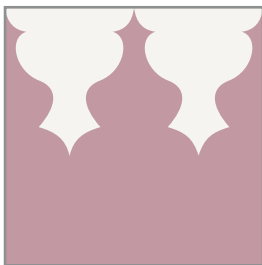
MOD. 253



MOD. 254



MOD. 296



C54



C54 ESQUINA



C55

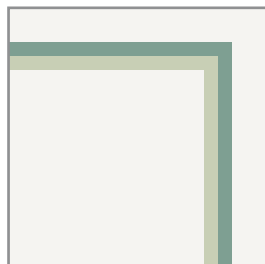


C55 ESQUINA

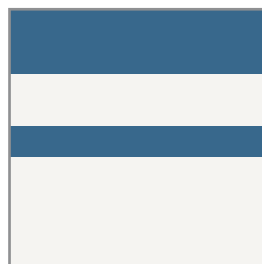
BALDOSAS - DE AUTOR - YELA ÁLVAREZ



C58



C58 ESQUINA



C59



C59 ESQUINA

BALDOSAS DE AUTOR - HANNA UGGLA

Hanna Uggla es una artista visual a la que le gusta trabajar con diferentes materiales. Expone sus trabajos frecuentemente y, además de exhibir grandes óleos y acuarelas, también participa en diferentes proyectos artísticos. Los colores son muy importantes en su arte. Los colores son los tonos y las formas son el ritmo.



MOD. 283



MOD. 286



MOD. 287

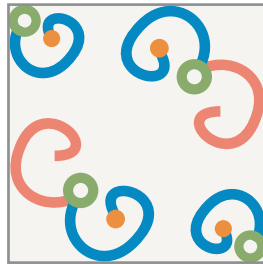
BALDOSAS - DE AUTOR - BLANCA GORTARI



Blanca Gortari es una artista con una trayectoria muy polifacética. Pinta y escribe, piensa y actúa dentro de una relación de respeto profundo por el entorno, que en su caso no se limita al medio social sino que se proyecta en el medio natural. Los diseños de esta artista son extremadamente llamativos y destacan por su colorido y originalidad.



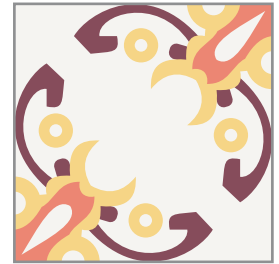
MOD. 233



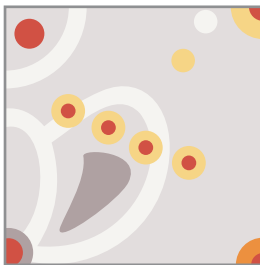
MOD. 234



MOD. 235



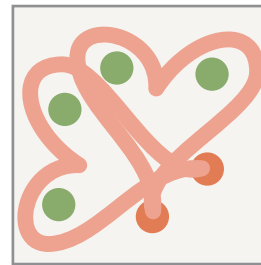
MOD. 236



MOD. 237



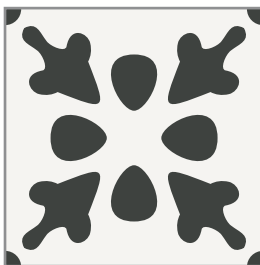
MOD. 238



MOD. 239



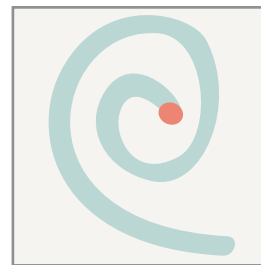
MOD. 240



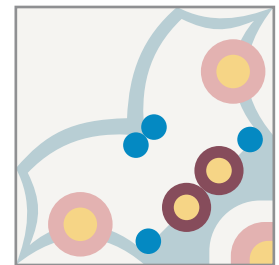
MOD. 241



MOD. 242



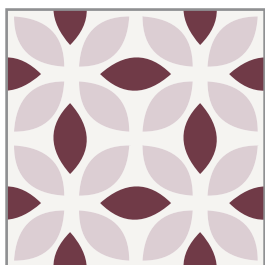
MOD. 243



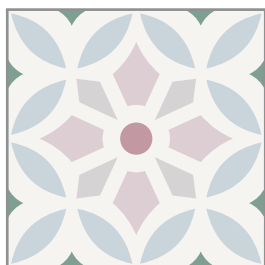
MOD. 245

BALDOSAS DE AUTOR - MARIA STARLING

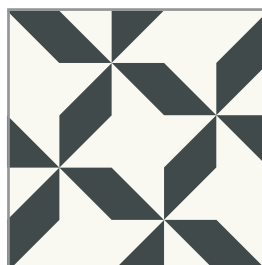
Maria Starling estudió Arte y Diseño y se forjó una importante carrera como artista del mosaico en Londres. Maria ha trabajado con los más importantes maestros del mosaico del país para, más tarde, montar su propio taller de mosaicos. Esta artista del mosaico realiza impresionantes diseños de baldosas hidráulicas para **Demosaica**.



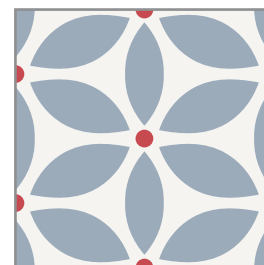
MOD. 210



MOD. 211



MOD. 222



MOD. 223



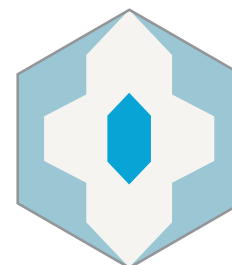
MOD. 230



MOD. 231



MOD. 612



MOD. 618

HEXAGONALES - GEOMÉTRICO



MOD. 600



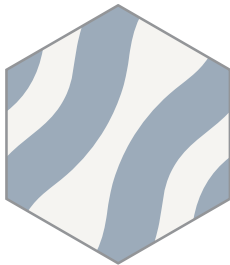
MOD. 602



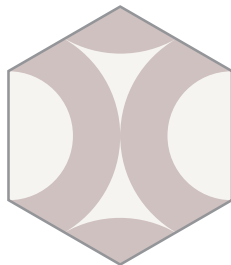
MOD. 606



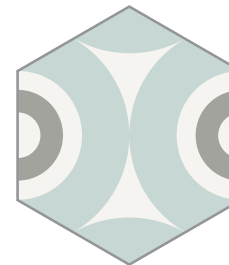
MOD. 611



MOD. 614



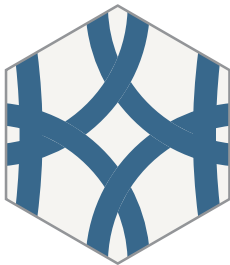
MOD. 615



MOD. 616



MOD. 620



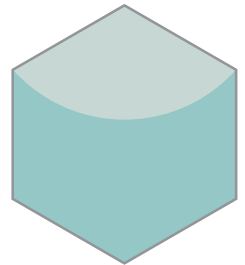
MOD. 623



MOD. 624



MOD. 626

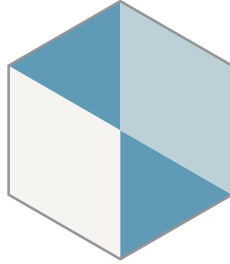


MOD. 634

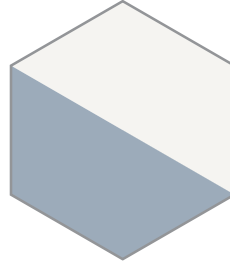
HEXAGONALES - TRADICIONAL



MOD. 608

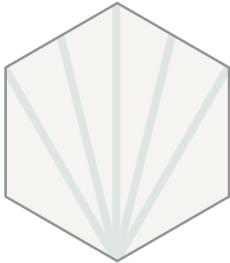


MOD. 609



MOD. 610

HEXAGONALES - CONTEMPORÁNEO



MOD. 604



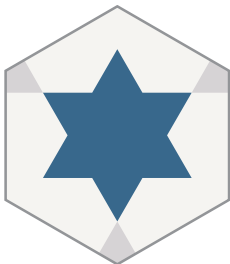
MOD. 607



MOD. 613



MOD. 625



MOD. 627

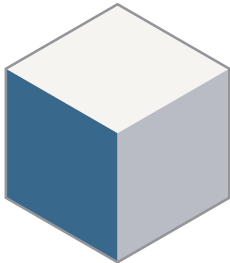


MOD. 629

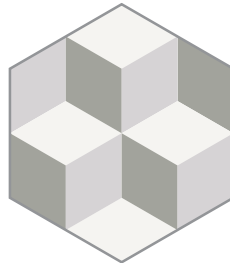


MOD. 630

HEXAGONALES - VICTORIANO



MOD. 601

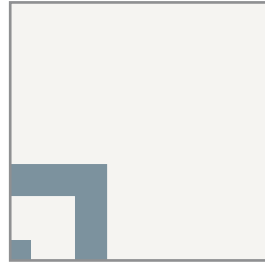


MOD. 605

CENEFAS - GEOMÉTRICO



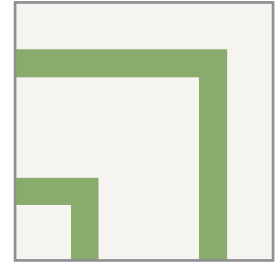
C12



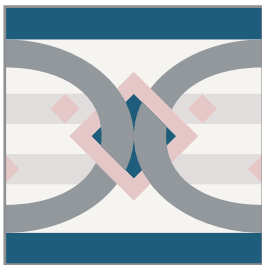
C12 ESQUINA



C13



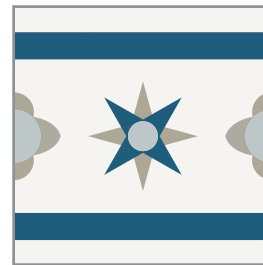
C13 ESQUINA



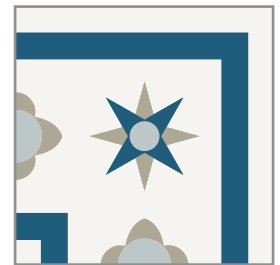
C42



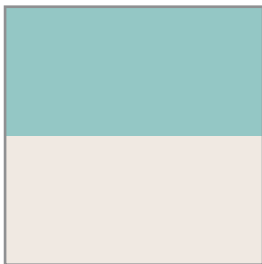
C42 ESQUINA



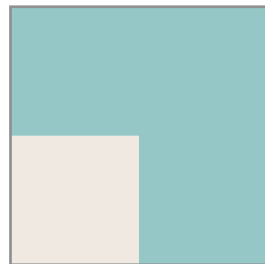
C51



C51 ESQUINA



C62



C62 ESQUINA



C63



C63 ESQUINA

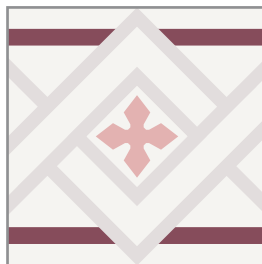
CENEFAS - TRADICIONAL



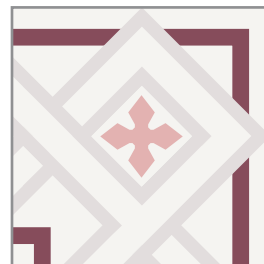
C1



C1 ESQUINA



C14



C14 ESQUINA



C16



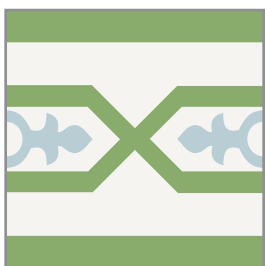
C16 ESQUINA



C20



C20 ESQUINA



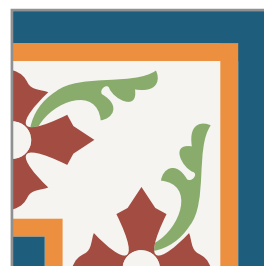
C23



C23 ESQUINA



C26



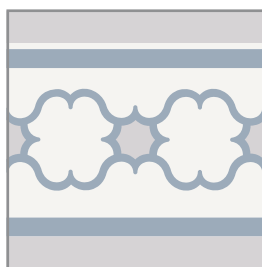
C26 ESQUINA



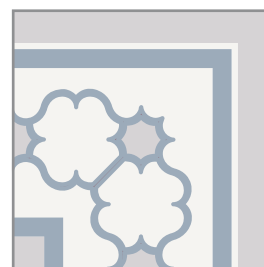
C31



C31 ESQUINA



C36

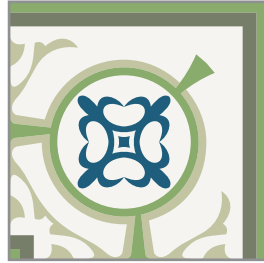


C36 ESQUINA

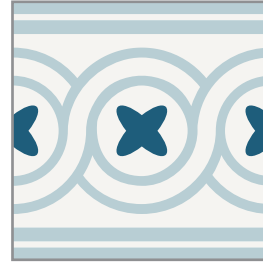
CENEFAS - TRADICIONAL



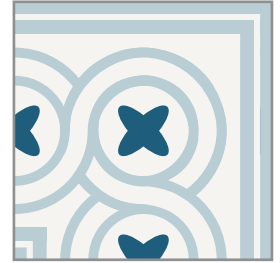
C37



C37 ESQUINA



C46



C46 ESQUINA



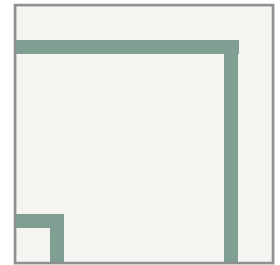
C47



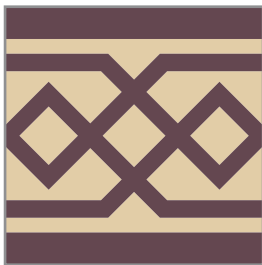
C47 ESQUINA



C60



C60 ESQUINA



C64



C64 ESQUINA

CENEFAS - CONTEMPORÁNEO



C22



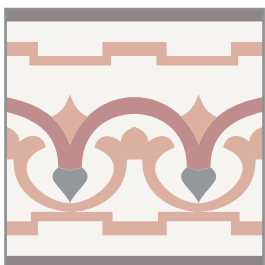
C22 ESQUINA



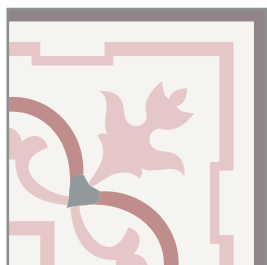
C25



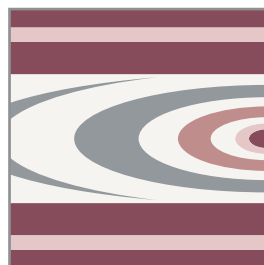
C25 ESQUINA



C29



C29 ESQUINA



C35



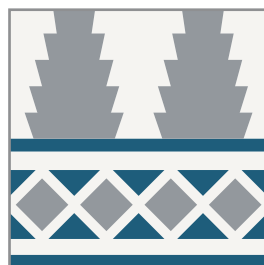
C35 ESQUINA



C9



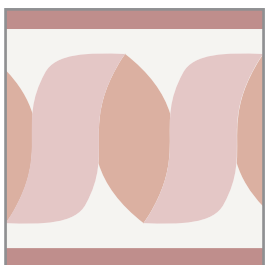
C9 ESQUINA



C10



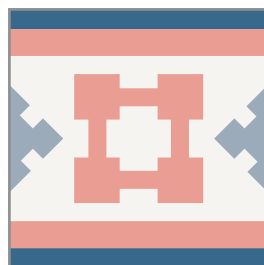
C10 ESQUINA



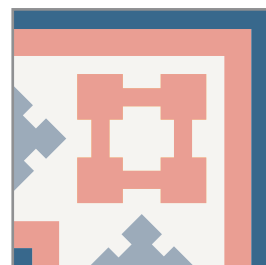
C11



C11 ESQUINA

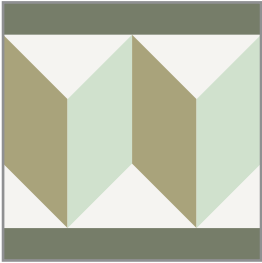


C18



C18 ESQUINA

CENEFAS - CONTEMPORÁNEO



C2



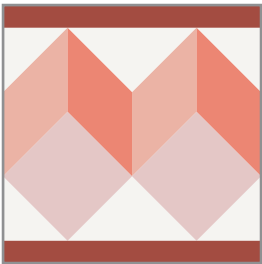
C2 ESQUINA



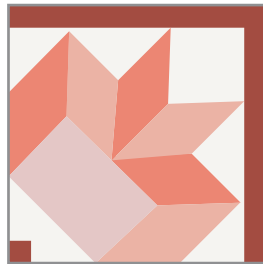
C5



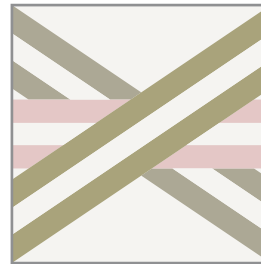
C5 ESQUINA



C7



C7 ESQUINA



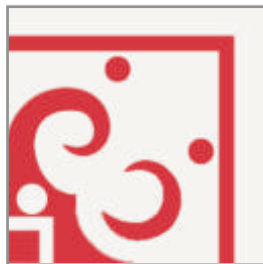
C8



C8 ESQUINA



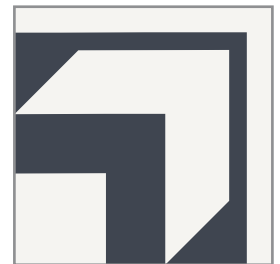
C52



C52 ESQUINA



C53



C53 ESQUINA

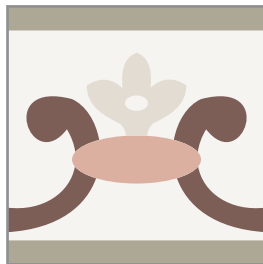
CENEFAS - FLORAL



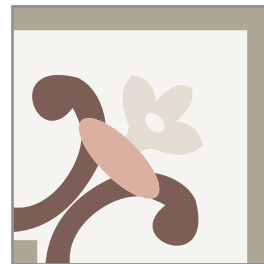
C3



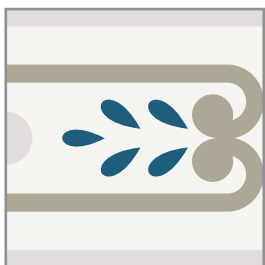
C3 ESQUINA



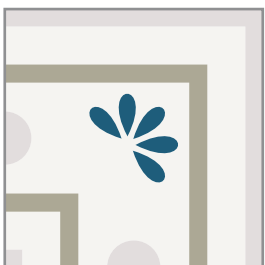
C15



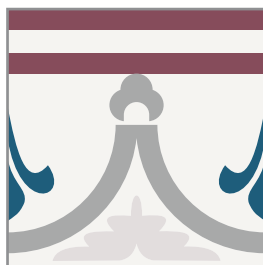
C15 ESQUINA



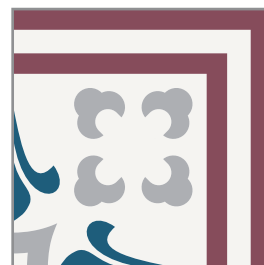
C17



C17 ESQUINA



C19



C19 ESQUINA



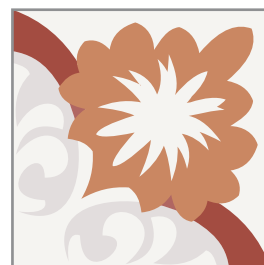
C21



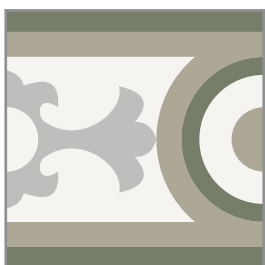
C21 ESQUINA



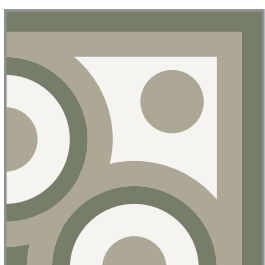
C24



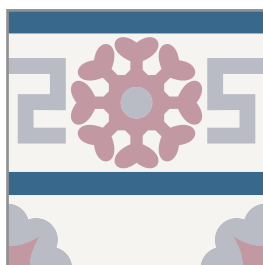
C24 ESQUINA



C27



C27 ESQUINA



C30



C30 ESQUINA

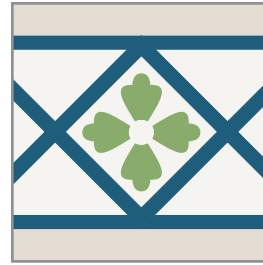
CENEFAS - FLORAL



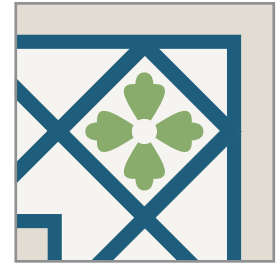
C32



C32 ESQUINA



C33



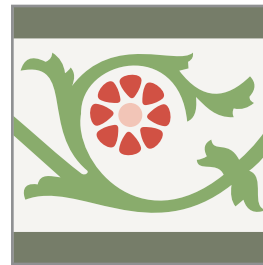
C33 ESQUINA



C34



C34 ESQUINA



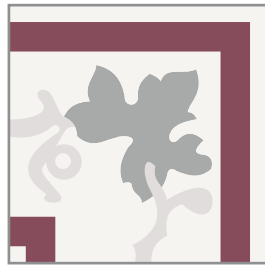
C38



C38 ESQUINA



C39



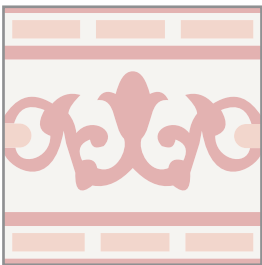
C39 ESQUINA



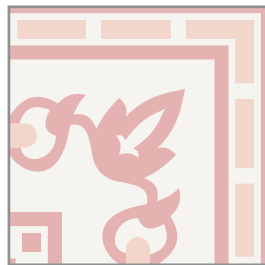
C40



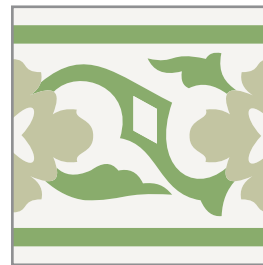
C40 ESQUINA



C41



C41 ESQUINA

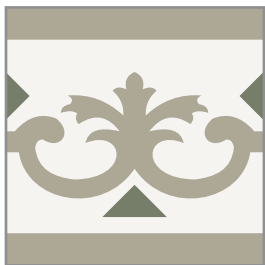


C43



C43 ESQUINA

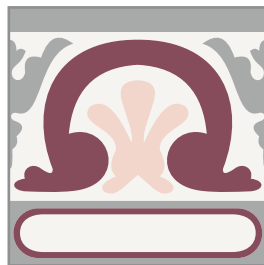
CENEFAS - FLORAL



C44



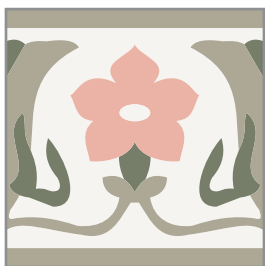
C44 ESQUINA



C45



C45 ESQUINA



C48



C48 ESQUINA



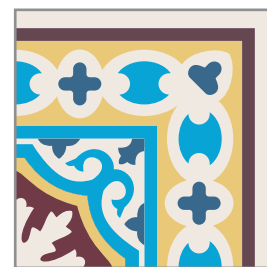
C49



C49 ESQUINA



C61



C61 ESQUINA

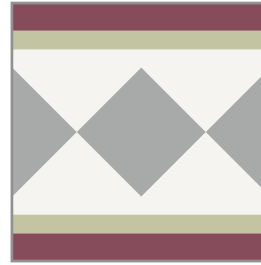
CENEFAS - VICTORIANO



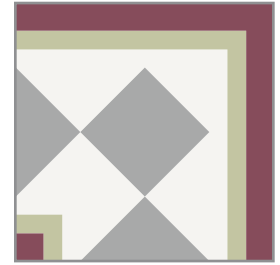
C4



C4 ESQUINA



C6



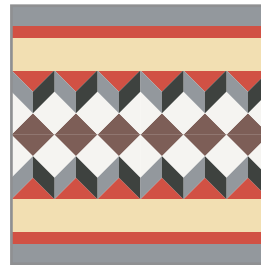
C6 ESQUINA



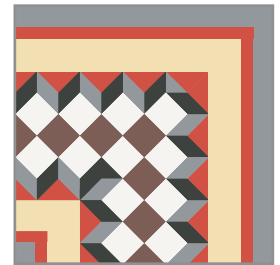
C28



C28 ESQUINA



C57



C57 ESQUINA



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